

B BEYOND MAGAZINE

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Lio Malca Fundación La Nave Salinas presents paintings by Carlos Jacanamijoy



The Ibiza Summer 2026 kicked off with an extraordinary exhibition of paintings by Colombian artist Carlos Jacanamijoy, hosted by the artist himself and art patron and founder of Fundación La Nave Salinas, which was established by Malca in 2015.

The foundation has since cemented its reputation as a leading cultural institution in Ibiza under the directorship of Isaac Malca.



An explosion of colours

Jacanamijoy, a member of the Indigenous Inga people, is as colourful a personality as his works.

The son of a shaman, he maps the spiritual world of his ancestry across paintings that are so vivid, they appear to fluoresce.



Photo Credit: Fabian Alzate

Deeply rooted in nature (hence the exhibition's title: *Naturaleza Interior*), the works evoke the very soul of his native forest, strikingly and sensually palpable, mesmerising.

Listening to him conjures up vivid memories of Colombia, whose majestic nature makes it one of the most beautiful countries BBeyond has ever visited.

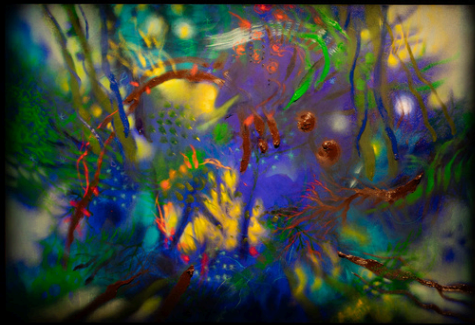
Lio Malca, whose unerring taste and nous for spotting exceptional artists and works, says:

"Carlos and I met more than twenty years ago, and I have believed in and supported his practice ever since. We began imagining an exhibition at La Nave when the foundation first opened. More than a decade later, the stars have finally aligned."

"Many artists have painted nature as landscape, subject matter, or object of contemplation," says Isaac Malca, Director of Fundación La Nave Salinas. "Carlos Jacanamijoy begins from another place: in his work, nature does not appear before us as an object; it contains us. That difference transforms the gaze itself."

Carlos Jacanamijoy's work has been presented internationally at institutions including the Korea Foundation, Seoul; the Norwegian Museum of Cultural History, Oslo; the Museo de Arte Moderno de Toluca; and the Smithsonian Institution, New York. His paintings are held in the collections of the Musée du quai Branly–Jacques Chirac; the Museo Nacional de Colombia; the National Museum of the American Indian, Smithsonian Institution; and the collection of Ken Griffin.





Carlos Jacanamijoy's paintings emerge from a profound relationship with color, nature, memory, and the spiritual world. Rooted in his Inga heritage and shaped by the Amazon, his work transforms the natural world into an interior landscape where forest, body, memory, and ancestral knowledge coexist. In *Naturaleza Interior*, Jacanamijoy invites us into a cosmovision in which nature is not observed from the outside, but inhabited from within: a living world of which we are part.

La obra de Carlos Jacanamijoy surge de una profunda relación con el color, la naturaleza, la memoria y el mundo espiritual. Enraizada en su herencia Inga y marcada por la Amazonia, transforma el mundo natural en un paisaje interior donde bosque, cuerpo, memoria y saberes ancestrales coexisten. En *Naturaleza Interior*, Jacanamijoy nos introduce en una cosmovisión en la que la naturaleza no se observa desde fuera, sino que se habita desde dentro: un mundo vivo del que formamos parte.

[Entrance >>](#)

Exhibition Information

Carlos Jacanamijoy: Naturaleza Interior until October 30, 2026

Fundación La Nave Salinas Carrer Sa Canal, 2 07818 Sant Josep de Sa Talaia Ibiza, Spain

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