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Carlos Jacanamijoy: “Naturaleza Interior”

La Nave Salinas Foundation

Ses Salines, Ibiza, Spain



Photo by Fabian Alzate.

One of the season’s top Riviera exhibitions opens **July 14** at **La Nave Salinas Foundation** in Ibiza, where **Carlos Jacanamijoy**’s paintings invite viewers on a spiritual journey through color, memory, nature, and the cosmos. Drawing from his Inga heritage in Colombia’s Andean-Amazonian region, Jacanamijoy translates ancestral memory into a contemporary pictorial language, using abstraction rather than direct representation to evoke his cultural roots.

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As the artist recalls, “I remember listening, among lights and shadows, to the cacophony of animals during an overwhelming night in the middle of the jungle.”

The landscapes of Putumayo emerge through luminous color, organic forms, and emotionally charged compositions, while the exhibition title suggests an inner landscape as much as a physical one. As **Isaac Malca**, Director of Fundación La Nave Salinas, explains, “Carlos Jacanamijoy begins from another place: in his work, nature does not appear before us as an object; it contains us. That difference transforms the gaze itself.”

What we love: Jacanamijoy’s deft ability to weave culture, memory, spirituality, and color into deeply immersive paintings that feel both personal and universal.

Carlos Jacanamijoy at La Nave Salinas Foundation
July 14–October 30, 2026

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