

ART IS ALIVE

Upcoming Bill Viola exhibition in Ibiza



Two of the artist's most acclaimed works, *Fire Woman* and *Tristan's Ascension* (The Sound of a Mountain Under a Waterfall), will be presented at La Nave Salinas exhibition space, Ibiza, from 21st June to 30 September.

These installations, on loan courtesy of Bill Viola Studio, were created in 2005 as part of a production by Peter Sellars of Richard Wagner's opera *Tristan and Isolde*. Bill Viola describes his works: "Fire Woman is an image seen in the mind's eye of a dying man. The darkened silhouette of a female figure stands before a wall of flame. After several minutes, she moves forward, opens her arms, and falls into her own reflection. When the flames of passion and fever finally engulf the inner eye, and the realization that desire's body will never again be met blinds the seer, the reflecting surface is shattered and collapses into its essential form—undulating wave patterns of pure light."

The exhibition follows previous presentations of work by Keith Haring and KAWS.

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